

# FACILITATING ARTS IN HEALTH WITH VISUALLY IMPAIRED TEENS

Engage: is your participant low vision or fully blind

- Engage: greet with respect, acknowledge boundaries, listen

Facilitate: use prompts that employ the able senses, the experiences, and the values of the participant; make use of objects, sounds, smells, and tastes to catalyze self expression and the creative process

- Facilitate: demonstrate what you are offering and invite mimicry, support and acknowledge a value and encourage its exploration, provide opportunity for its manifestation

Explore and Incorporate: props from the everyday life, tools used for daily living, or brand-new adaptive technologies; afford agency to your participants so that these support the creative process rather than impede or overshadow it

- Explore and Incorporate: adaptive and assistive technologies, mainstream apps, what supports do participants employ, blend your experience with the possibilities as the foundation for the participant's success

